

Media Announcement
September 2015

LAPADA

ART & ANTIQUES FAIR
BERKELEY SQUARE

Impressive Sales at the LAPADA Art & Antiques Fair 2015



From left: LAPADA Art & Antiques Fair 2015; Freshfords Fine Antiques Stand at the LAPADA Art & Antiques Fair 2015; Shapero Modern Stand at the LAPADA Art & Antiques Fair 2015

The seventh edition of the prestigious LAPADA Art & Antiques Fair in London's Berkeley Square, sponsored by Delancey, attracted over 20,000 visitors from the UK and abroad. The annual LAPADA Fair has become a foremost international showcase for sourcing art, antiques, design and decorative arts due to its established reputation for having the most sought-after works from trusted LAPADA Association members. Extended by a day in response to demand following last year's successful event, the week long Fair resulted in impressive sales for member dealers.

Attendees

This year's LAPADA Fair welcomed many high profile attendees including art collectors **François Pinault** and **Dasha Zhukova**; American Vogue Contributing Editor **Lauren Santo Domingo**; English businessmen **Sir Stuart Rose** and **Sir John Madejski**, OBE; as well as British Conservative Party politician **Lord Deben**. Leading interior designers **Jacques Grange** and **Guy Goodfellow**, and actors **Meg Ryan** and **Stephen Berkoff** also visited. Additionally, Maggie's Charity Party saw the attendance of **HRH Princess Eugenie of York**, writer and creator of Downton Abbey, **Julian Fellowes**, author **Emma Kitchener-Fellowes**, presenter **Angus Deayton** and comedian **Alexander Armstrong**.

Dealers commented on the notable attendance of international visitors, especially from the USA.

Sales Highlights

Sales were strong across the board, with notable sales in all categories including contemporary and fine art, jewellery, silver, furniture and objets d'art.

Painting sales were particularly good at the Fair this year. **John Robertson** had 'the best fair ever' selling over 25 works for a total sum of over £250,000, including an important Laura Knight for six-figures. **Kaye Michie** had 'a very good fair' selling 18 pictures, 15 of which were to new clients, one went for a five-figure sum. **Willow Gallery** sold a number of paintings including a valuable 28" x 36" Edward Seago, *The Beach at Kessingland, Suffolk*.

Sales of contemporary art were also strong. **Gray Modern & Contemporary Art** sold 10 paintings by its stable of contemporary & textile artists and fashion illustrators, including Pandora Mond and Robert Aldous, while **Geoffrey Stead** sold out of Mimi Roberts still life paintings. **Tanya Baxter Contemporary** sold three works of contemporary art, including a museum quality Ju Ming bronze, a Pip Todd Warmoth painting of Varanasi for £18,000 to a major foundation in Indonesia and a Richard Allen work for £12,800 to an important Irish collector.

**CULTURAL-
AGENDA**

For more information please contact Zoe Ramsay or Sameera Hanif at
Cultural-Agenda at lapada@cultural-agenda.com tel: +44 20 7245 1066

LAPADA

ART & ANTIQUES FAIR

BERKELEY SQUARE

Anthea A G Antiques Ltd sold a number of wearable jewellery items and signed pieces to new clients, with a total value of a five-figure sum. Sam Loxton of **Lucas Rarities** felt the show was 'exceptionally good, the best LAPADA Fair yet, the atmosphere was buzzing'. He sold well across the board to both British and international customers with prices ranging from a few hundred pounds to five-figure sums, 90% of sales were to new customers.

Hampton Antiques sold over 20 objects, including decanters, cocktail shakers, sewing boxes and tea caddies. Key pieces sold include a £11,000 tea caddy and a £7,500 sewing box. **Ted Few** sold in excess of 40 pieces, including a notable second phase neoclassical Ashford Marble vase from Warwick Castle dating to circa. 1800 with a ticket price of £12,000.

First time exhibitor and the youngest member of the LAPADA Association, Miles Davis-Kielar, founder of **Davis-Kielar Works of Art & Interior Decoration** remarked on having a 'fantastic fair', reporting the sale of half his stock, including several pieces of furniture, a collection of 16th century oak panels and a number of Bactrian marble idol stones.

A.Pash & Sons sold a 1922 Grand National racing trophy, complete with jockey silks and paintings of the horse and jockey, which were bought for a Mayfair office. **I.Franks** sold a rare, 1871, sterling silver sculptural centerpiece, depicting the chess scene of Ferdinand and Miranda in Shakespeare's *The Tempest*, which had been ticketed at £64,750. **Mary Cooke Antiques Ltd** was pleased with the Fair and sold across the board to new clients. **The Old Corkscrew** had a 'brilliant' fair, selling many small and middle value items, noting the 'slick' organisation of the Fair.

S & S Timms Antiques reported a number of good sales including a breakfront bookcase and a rare pair of satinwood flower tables, both for five-figure sums.

Jeroen Markies Art Deco remarked that 'the Fair has grown from strength to strength' and that sales were particularly buoyant this year. The Art Deco specialist sold four three-piece suites for between £6,000 and £10,000 as well as four cocktail bars and two six-seater dining suites.

Rebecca Davies, Chief Executive of LAPADA the Association of Art & Antiques Dealers comments: "The LAPADA team have worked incredibly hard, in particular Fair Director Mieka Sywak, to deliver a brilliantly organised, well attended and attractive event. We are delighted that the Fair proved to be such a success again this year, with notably strong sales across the board. It is a fantastic showcase for our members."

Mieka Sywak, LAPADA Fair Director, comments: 'We are grateful to all our partners who contributed to making the 2015 LAPADA Fair a huge success. Special thanks goes to our generous Principal Sponsor Delancey and The Ashmolean Museum for hosting our fascinating headline lecture. The Fair wouldn't be what it is without our dealers, who make such an effort to present works of the highest quality on beautifully designed stands.'

LAPADA Charity Party

Maggie's, the charity which provides free practical, emotional and social support to people with cancer and their family and friends, was the beneficiary of the LAPADA Charity Party this year. Fundraising revenue from ticket sales was boosted with sponsorship, silent & live auctions, a raffle and donations, raising over £350,000 for the charity. Principal Sponsor Delancey, the specialist real estate investment, development and advisory company, generously supported the evening with co-sponsors Aviva and Hyperion Insurance Group. Guests were treated to a private reception to peruse the art and antiques on offer before placing their charitable bids. Invitees enjoyed Mr Fogg's cocktails, Berkeley Square Gin with Fever-Tree tonic, Champagne Lanson, and wine from Corney & Barrow as well as appetising canapés and a dinner menu created by Marcus Verberne and realised by EventOracle.

Fair Designer

LAPADA once again collaborated with specialist design studio Micha Weidmann Studio to develop the Fair's identity and design for 2015. Embodying the spirit of the LAPADA Fair, Micha Weidmann Studio created a series of sketches, which featured the façades of Berkeley Square's historic architecture. The drawings were an evolution of 2014's graphic campaign, which featured the leaves of Berkeley Square's 18th century plane trees – some of the oldest in the country.

Restaurant and Bar

Other highlights of the Fair, which saw over 10,000 glasses of Champagne Lanson served over the course of seven days, included the return of the Inception Group's popular pop-up bar Mr Fogg's. The space was inspired by the Group's Mayfair bar interior, modelled on the period drawing room of Phileas Fogg, Jules Verne's fictional explorer from *Around the World in 80 Days*. LAPADA dealer Wick Antiques furnished the space with original pieces of Victoriana, including pieces of furniture, paintings, clocks and objects. The hugely popular EventOracle Brasserie also returned, offering an a la carte menu in the fine dining area and an all day café, offering visitors spectacular fine and casual dining alongside leafy views over Berkeley Square.

Talks Programme

LAPADA extended its talks programme to reflect the variety of disciplines offered by its 108 distinguished participating dealers. In an exciting first, the University of Oxford's award-winning Ashmolean Museum was the LAPADA Fair's Cultural Partner. Dr Catherine Whistler, Keeper of the Department of Western Art, offered important curatorial insights into the Ashmolean's forthcoming exhibition, *Titian to Canaletto Drawing in Venice*, which runs from 15th October 2015 until 10th January 2016.

For the third year running LAPADA has partnered with Harper's Bazaar to host a VIP jewellery evening. Guests enjoyed a debate between three of the Fair's jewellery dealers: Sam Loxton from Lucas Rarities, Sandra Cronan and Cyrus Shennum from Bell & Bird. Co-hosted by CEO of LAPADA Rebecca Davies, and Deputy Editor of Harper's Bazaar Sasha Slater, the dealers each championed an area that represents the future of jewellery collecting. Guests also had the opportunity to handle magnificent examples of jewellery which illustrated expert advice.

LAPADA hosted a conversation between the esteemed collector Chris Ingram of The Ingram Collection and Modern British and Contemporary gallerist Reg Singh of Beaux Arts about what it takes to build a Modern British and Contemporary art collection.

Apollo Magazine offered a tour of the Fair led by its Editor Thomas Marks. The tour guided visitors to dealers' stands and explored London's rich history of craftsmanship and design through examples of the works available for sale. Free 30-minute guided tours of some of the most outstanding objects at the Fair were also available daily.

Ends

LAPADA

ART & ANTIQUES FAIR
BERKELEY SQUARE

Notes to Editors

Event: LAPADA Art & Antiques Fair 2015
Dates: Tuesday 22nd September – Sunday 27th September 2015
Location: Berkeley Square, Mayfair, W1J 6EB
Website: www.lapadalondon.com
Telephone: +44 (0) 20 7823 3511
Opening Hours: Collectors' Preview: Monday 21st September 2015: 3pm – 9pm
Tuesday 22nd September 2015: 11am – 8pm
Wednesday 23rd September 2015: 11am – 8pm
Thursday 24th September 2015: 11am – 5.30pm
LAPADA Charity Party Reception: Thursday 24th September: 6pm – 8.30pm
Friday 25th September 2015: 11am – 8pm
Saturday 26th September 2015: 11am – 7pm
Sunday 27th September 2015: 11am – 5pm
Admission: Entrance by ticket priced at £20 each or by invitation
Underground: Green Park - Jubilee, Victoria & Piccadilly lines
Bond Street - Central & Jubilee lines
Major bus routes: Via Piccadilly, Regent Street and Oxford Street

LAPADA the Association of Art & Antiques Dealers



LAPADA the Association of Art & Antiques Dealers is the largest society of professional art and antiques dealers in the UK. It is a trusted resource for private collectors and the art and antiques trade in the UK and 16 other countries around the world. Established in 1974 it boasts 550 worldwide members, who are experts in their fields, with specialities ranging from fine art, jewellery and furniture to contemporary works, sculpture and ceramics. Due to the Association's strict Code of Practice, clients are offered total reassurance when purchasing from a LAPADA member. LAPADA offers a referral service for any member of the public looking for a trusted dealer in a specific area, who is seeking quality and assurance of authenticity. It also offers industry advice and lobbies on issues affecting its members and good practice in the art and antiques trade. www.lapada.org

Principal Sponsor

Delancey is a specialist real estate investment, development and advisory company with over 20 years' experience. Delancey has a diverse portfolio of retail, residential, office and corporate assets across London and the UK, including the Alpha Plus Group, Elephant & Castle Shopping Centre and 185 Park Street on the South Bank. Delancey is also a pioneer in the private rented sector and has spent much of the last few years bringing the legacy of the London 2012 Olympics to life; delivering over 3,000 homes for rent at East Village, the former London 2012 Athletes Village; and revealing the UK's leading creative and digital hub at Here East, the former Olympic Press and Broadcast Centre, which will provide over 4,500 jobs on-site and an expected additional 2,000 jobs in the local area.

DELANCEY

Delancey's work is not simply restricted to bricks and mortar. Founder and CEO Jamie Ritblat and his team are conscious to ensure they have a positive impact on the environment, its local community and future generations. As well as contributing to relevant cultural and educational initiatives local to their developments, Delancey was awarded a Gold Medal at the 2013 Centenary Chelsea Flower Show with an 'East Village' garden - which was later re-located by the charity Groundwork London to a Children's play area in East London. Delancey also looks to support young, future stars as Principal Sponsor of British Ski and Snowboard, supporter of Disability Snowsport UK, charity partner to Snow-Camp and sole sponsor of the UK Schools Chess Challenge. www.delancey.com

Cultural Partner

Founded in 1683, the **Ashmolean Museum** is the most significant museum of art and archaeology in the heart of Britain and the finest university museum in the world. Its collections are large, rich and unusually diverse, ranging from archaeology to fine and decorative arts, and from numismatics to casts of classical sculpture from the great museums of Europe. The Ashmolean is home to the best collection of Predynastic Egyptian material in Europe; the only great collection of Minoan antiquities outside Greece; the largest and most important group of Raphael drawings in the world; the greatest Anglo-Saxon collections outside the British Museum; a world renowned collection of coins and medals; and outstanding holdings of Indian, Chinese, Japanese and Islamic art. The works and objects in these remarkable collections tell the story of civilisation and the aspirations of mankind from Nineveh and ancient Egypt, to the Renaissance, right up to the triumphs of twentieth century Europe.

Admission to the Museum is free.

Open: Tuesday–Sunday & Bank Holiday Mondays, 10am–5pm

Closed: Mondays

Website: www.ashmolean.org

Telephone: +44 (0)1865 278 000

Address: The Ashmolean Museum, Beaumont Street, Oxford OX1 2PH

LAPADA

ART & ANTIQUES FAIR
BERKELEY SQUARE

Partners



Aviva provides life insurance, general insurance, health insurance and asset management to 34 million customers, across 16 markets worldwide. It is the leading insurer, in the UK, serving one in every four households and also has strong businesses in selected markets in Europe, Asia and Canada. Its shares are listed on the London Stock Exchange and it is a member of the FTSE100 index. Aviva helps people save for the future and manage the risks of everyday life; it paid out £24.6 billion in benefits and claims in 2014. By serving its customers well, it is building a business, which is strong and sustainable, which its people are proud to work for, and which makes a positive contribution to society. www.aviva.com



EventOracle has built its reputation consistently for the last few years and has now become one of the most sought after party organisers and caterers in the UK, recently being listed in Event Magazine's Fab50 "ones to watch". Harnessing a family upbringing at the forefront of the industry, a brilliant catering company and a thirst for the perfect party EventOracle combines furious diligence and enthusiasm to create wonderful, imaginative and unique parties every time. Striving to create unpretentious and delicious menus using great British produce is something EventOracle has taken pride in over the years, and have built quite a reputation for. www.eventoracle.com



For more than 250 years, the **House of Lanson** and its expert winemakers have been crafting fine Champagne using the traditional method. Family run since 1760 and one of the oldest existing Champagne houses, Lanson has carefully perfected its art, resulting in an impressive and diverse range of quality Champagnes. Passed down from generation to generation our long-standing traditions, including aging for at least 3 years, ensures every bottle is aged gracefully and shows the unique Lanson style. All this waiting certainly pays off as every bottle is crisp, fresh and zesty, with exceptional fruit purity and a perfect start to any occasion, from your aperitif to the end of the evening. For further information and to register for a free copy of Lanson's Little Black Book of Champagne, please visit: www.lansonchampagne.com



Hyperion is the world's largest employee-owned global insurance group with over 3,000 employees who undertake a range of charity and community initiatives across the globe. We are delighted to sponsor such an important cause as Maggie's. Hyperion provides bespoke solutions to corporate and private clients and is a leading provider of insurance to Fine Art and Private Wealth clients. www.hyperiongrp.com

LAPADA

ART & ANTIQUES FAIR
BERKELEY SQUARE

Every year, more than 28,000 people are diagnosed with cancer in London, facing tough questions, exhausting treatment and difficult emotions that can range from anxiety to loneliness and isolation. These challenges affect not only those with cancer, but their family and friends too. Built in the grounds of specialist NHS cancer hospitals, **Maggie's** Centres are places with professional staff on hand to offer the support people need. They are places to find practical advice about benefits and eating well; places where qualified experts provide emotional support; friendly places to meet other people; calming spaces simply to sit quietly with a cup of tea.



Maggie's aim is to be there for anyone and everyone with cancer across London, offering a programme of support based on evidence proven to strengthen physical and emotional wellbeing. There are 18 Maggie's Centres across the UK, online and abroad, including Maggie's West London, built in the grounds of Charing Cross Hospital, which has been supporting people with cancer in the capital since 2008. Maggie's are now working in partnership with Barts Health NHS Trust and The Royal Marsden NHS Foundation Trust to offer Maggie's programme of support from two new Centres - Maggie's Barts and Maggie's at The Royal Marsden - extending their support even further across London. www.maggiescentres.org/londoncampaign



Micha Weidmann Studio

Founded in 2001, **Micha Weidmann Studio** is an art direction and design studio based in London. It has built a reputation for producing engaging, iconic and memorable campaigns for its clients that deliver core messages in the most engaging and timeless form. With the wealth of experience brought by Swiss founder, Micha Weidmann, the studio has an in-depth understanding of the visual cues that make high-end brands aspirational, while also being able to provide design solutions in order to retain the integrity of the philosophy behind the brands. Its clients are found in the property, design and arts industries, including high-end luxury brands: Christie's, Clarges Mayfair, RA Magazine, Dom Perignon, Fornasetti, Tate Modern, Dominique Levy Gallery and Zaha Hadid Architects. www.michaweidmannstudio.com



Mr Fogg's is a recreation of the Victorian home of Jules Verne's most famous adventurer, Phileas Fogg. Modelled on the very Mayfair house in which Phileas would have lived after travelling Around the World in 80 Days, the bar is refined but at the same time truly off-the-wall, breathing liveliness and fun into the area. It is the first West End project from Inception Group, whose founders Charlie Gilkes and Duncan Stirling have also created Chelsea speakeasy Barts, 80's themed nightclub, Maggie's, and the acclaimed Bunga Bunga, an Englishman's Italian, Bar, Pizzeria and Karaoke venue. Last year they also launched Cocobananas, a nightclub based on a Brazilian beach party and Beaver Lodge, a mountain bar and dance saloon based on the winter cowboy log cabins found in Wyoming. www.mr-foggs.com