

Media Announcement  
September 2016

## An International Crowd and Impressive Sales at the LAPADA Art & Antiques Fair 2016



*From left: Michael Lipitch's stand, D. Larsson Interior & Antikhandel's stand, façade and Gallery Yacou's stand at the LAPADA Art & Antiques Fair 2016*

The eighth edition of the LAPADA Art & Antiques Fair, Berkeley Square, draws to an end accompanied by positive sales for participating dealers. This year's LAPADA Fair attracted over 20,000 visitors from the UK and abroad. Sponsored by Delancey, the Fair has become a must-visit event for international collectors, buyers and interior designers looking to source coveted works of art, antiques, design and decorative arts from trusted LAPADA Association members.

### Attendees

Dealers noted a significant number of international visitors, especially from the USA, Australia, Kuwait, Brazil and Abu Dhabi.

Many high-profile attendees visited the Fair, including actors **Eddie Redmayne** and **Olivia Corfield**, fashion designer **Tory Burch** and her fiancé **Pierre-Yves Roussel** (LVMH Fashion Group CEO), **Princess Michael of Kent**, the **Al Nahyan family**, writer and creator of *Downton Abbey* **Julian Fellowes** with his wife **Lady Fellowes**, photographer **Alison Jackson**, and interior designers **Rose Uniacke** and **Guy Goodfellow**. Additionally, **HRH The Duke of Gloucester**, **HRH Princess Eugenie of York**, **Sir Ben Kingsley**, **Andrew Marr**, executive chairman of Cartier **Arnaud Bamberger**, **Prue Leith**, **Lord Rose of Monewden**, comedian **Alexander Armstrong**, President of Condé Nast International **Nicholas Coleridge** and BBC weather presenter **Carol Kirkwood**, visited the Fair during the ARNI Charity Party.

### Sales Highlights

Sales were strong across the board, with notable sales in all categories including contemporary and fine art, jewellery, silver, furniture and objets d'art.

**Jeroen Markies Art Deco** had "another great fair", commenting that LAPADA was his "favourite fair of the year." He sold across the board, including two dining suites, three cocktail cabinets, a Chiparus bronze for £20,000 and lots of Lalique opalescence glass, to new and existing international clients from USA, Australia and Kuwait. **Hickmet Fine Arts** also had a successful Fair, David Hickmet noted, "the attendance was consistently high every day and we were fortunate to meet a number of new international clients with items being shipped to Russia, Brazil and Texas, USA. In fact, some new clients remarked that 'this is the greatest antique show we have ever visited'."

**Witney Antiques** had a great fair. They sold 14 objects in total, including an exceptionally fine and extravagantly worked mid-17th century raised work panel that had won the award for Best Textile in the LAPADA Best Stand & Object Awards.

# LAPADA

ART & ANTIQUES FAIR  
BERKELEY SQUARE

**Ellison Fine Art** had a successful fair, selling 24 portrait miniatures, including a Nicholas Hilliard of Queen Elizabeth I for £10,000 and another work for £13,500. The dealer noted that 'the international traffic was higher than usual'.

**Mark Goodger – Hampton Antiques** sold across the board, including tea caddies, sewing boxes, a cigar box for £5,000, Asprey table lighters, many sales were made to new clients, including some based in the USA. The Fair is 'a great shop window' commented **Brian Watson Antique Glass**, who enjoyed visits from a number of important museum curators, including the Corning Museum of Glass, New York, USA, and the V&A.

Jewellery dealer, Anthea Gesua of **Anthea AG Antiques Ltd**, had an excellent fair, 25 wearable pieces of jewellery were purchased from her, including one for £25,000. She noted that, "the customer base has been excellent here, we've met a lot of new contacts, 60 - 70% of our sales have been to new clients, most of these have been UK based. LAPADA has a fantastic location and good, sophisticated clients, it's the right Fair for us." **Moira Fine Jewellery** had a good fair, they found a buyer for a rare double sided, 19<sup>th</sup> century, Swiss, enamel, canton bracelet. First time dealer to the Fair, **A Rakyan Collection** made numerous good sales and was pleased to have met a number of potentially important new clients. Sam Loxton of **Lucas Rarities** was impressed by 'the calibre of visitors at the Fair', which resulted in good sales of period jewellery and contemporary art works by Dale VN Marshall.

Sales of contemporary art were strong. **Jenna Burlingham Fine Art** who shows works by 20<sup>th</sup> century and contemporary British artists noted a more international clientele at this year's Fair. This was the 4<sup>th</sup> LAPADA Fair for **Store Street Gallery** who saw an interest in all the artists they exhibited. "This year's Fair has been a busy one for us, we have seen a lot of interior designers at our stand and made a number of sales of works priced around £3,000." **Tanya Baxter Contemporary** met lots of new international clients. The gallery sold a Zhao Kalin work for around £50,000 to a Qatari buyer, a pair of Lucy Poett bronze horses for £20,000 to a Silicon Valley media mogul, a Zhuang Hong Yi work to a new Brazilian client for £25,000 and a Pip Todd Warmoth painting to a new South African client for £18,000, amongst other work. New dealers **Whitford Fine Art** also noted the number of new international clients they met, they sold a couple of Frank Avray Wilson works, each for a 5-figure sum, amongst other things.

Dealers of fine quality antique silverware, **I.Franks** had their 'best fair to date', making a significant sale of a royal piece to a new, international client. **Mary Cooke Antiques** sold a number of high ticket items, including a pair of tureens made specifically for Hooton Pagnell Hall by renowned 18<sup>th</sup> century London silversmith James Young. **J. Baptista, Lda** also had a good fair, selling a number of silver pieces, to new and existing clients, including an Art Deco vase and a pineapple box.

New exhibitor, **Richard Hoppé Fine Antiques** who deals in continental glass, scent bottles and ceramic tiles received a lot of interest in the tiles. A set from Hemiksem, Belgium, circa 1900, featuring a cockatoo and macaw parrot, sold, as did an Art Deco pair of polychrome furniture tiles by Carl Luber and a Pierre D'avesn fish bowl. The dealer commented, "the quality of contacts I have made are excellent - I'll certainly be back."

Furniture sales were particularly good at the Fair. **Lennox Cato** commented, "this year's Fair has been better than previous ones." The dealer sold a number of items to English and American buyers, including a Victorian safe disguised as a Wellington chest from Sampson Mordan & Co. **Holly Johnson** saw the sale of an Osvaldo Borsani table for £26,000, as well as some smaller pieces by designers such as Mouseman and Fornasetti. The modern design furniture dealer commented "its nice to see a younger crowd here, there are good potential clients and we will definitely be coming

back.” Specialist in 18<sup>th</sup> and 19<sup>th</sup> century Swedish furniture and new dealer to the Fair, **D. Larsson Interior & Antikhandel** sold a pair of black barrel chairs and a cabinet both for 4-figures, amongst other pieces. **Geoffrey Stead** sold a pair of 18<sup>th</sup> century Italian marquetry commodes for a 5-figure sum during the preview. Contemporary art works by Mimi Roberts on his stand were also very popular, with 48 selling in total. **Craig Carrington** sold a number of important neoclassical objects, including two rare neoclassical pietra dura inlaid marble tops.

Rebecca Davies, Chief Executive of LAPADA the Association of Art & Antiques Dealers comments: “The Fair looked better than ever this year. This was thanks to our dealers, who brought exceptional works and went to such great efforts in the presentation of their stands. We are also fortunate to be working with the talented Micha Weidmann and his studio, with whom we have developed the sophisticated LAPADA Fair interior, marquee facade and brand identity over the last three years.”

Mieka Sywak, LAPADA Fair Director, comments: “The LAPADA team work incredibly hard all year round to deliver a Fair that attracts the right clients for our dealers; from the design, promotion and infrastructure, all aspects are carefully considered. We were pleased with the results this year and feedback from our dealers has been positive. We are grateful to all our partners for their support, particularly our generous principal sponsor Delancey. We were also delighted by the response to Chitra Collection highlights exhibition, the first independent exhibition ever shown at a LAPADA Fair.”

## LAPADA Charity Party

The beneficiary of this year’s LAPADA Charity party was “Action for Rehabilitation from Neurological Injury” (ARNI), a charity that offers stroke survivors personalised training with the aim that they become as self-sufficient as possible, as quickly as possible. The charity also provides stroke survivors, and their families, with the necessary knowledge and understanding about self-rehabilitation, so they may take charge of their own recoveries and become independent again.

Hosted by ARNI Chairman Lord Lingfield and his son and founder Dr. Tom Balchin, the event raised over £270,000. Party guests were treated to a private view of the Fair, on Wednesday 14<sup>th</sup> September, followed by dinner and auction in the Fair Brasserie.

## The Chitra Collection Exhibition

Highlights from the Chitra Collection, the world's most comprehensive and valuable private collection of teawares, were exhibited at the LAPADA Fair. It was the first public exhibition of the impressive collection in the UK. The display shed light on the extraordinary history of tea and the rich material culture that it has inspired.

## Fair Designer

Since 2014, LAPADA has collaborated with Micha Weidmann Studio (MWS) to develop the Fair's identity and design. This successful partnership embodies the spirit of the LAPADA Fair, drawing on the architecture of its surroundings, London's Mayfair. This year, MWS created a pattern with a series of graphic illustrations, which featured the historic and decorative doorways of Berkeley Square. This was incorporated in all the Fair's branding and was displayed on fabric as part of the interior design of the Fair itself.

## Restaurant and Bar

Mr Fogg's bar group, comprising of Mr Fogg's Residence, Mr Fogg's Tavern and Mr Fogg's Gin Parlour, returned to the LAPADA Fair, following a successful collaboration in 2014 and 2015. The group brought its Mr Fogg's pop-up bar, modeled on the Victorian period drawing room of much loved fictional explorer, Phileas Fogg from Jules Verne's 1873 novel, *Around the World in 80 Days*.

The bar was furnished with artworks, objects and furniture that would have been collected during the period by LAPADA dealer Charles Wallrock of Wick Antiques, specialist in luxury 18<sup>th</sup> and 19<sup>th</sup> century antiques and maritime works of art and paraphernalia. Each piece was also available for sale and so was put through the Fair's rigorous vetting process ensuring quality and authenticity.

Following the success of the last five years, catering company EventOracle once again ran the esteemed pop-up restaurant at the Fair. It offered an English themed menu in the fine dining area, where guests could enjoy a leisurely lunch or dinner. It also ran the café, offering a light menu and an exciting selection of bar snacks.

Champagne Lanson, one of the world's oldest existing Houses, served its Champagne Lanson Père et Fils, at the popular LAPADA Fair Preview.

## Talks Programme

The Chitra Collection curators, Olivia Fryman and Amber Turner, gave two tours of the exhibition, offering their insight into the exquisite and innovative tea wares and the importance and diversity of tea drinking customs across the world.

The Ashmolean Museum, LAPADA Fair's Cultural Partner for the second year, hosted the headline lecture: Insights into the Ashmolean Museum's *Power and Protection: Islamic Art and the Supernatural*. The exhibition curator, Dr. Francesca Leoni, gave an overview of the themes explored in the upcoming exhibition, which investigates the fascinating 'licit' divinatory arts practiced in medieval and early modern Muslim societies -- from dream interpretation, astrology and bibliomancy to geomancy, physiognomy and the associated practices of amulet-making. The exhibition opens on 20<sup>th</sup> October 2016 and runs until 15<sup>th</sup> January 2017.

Apollo editor, Thomas Marks, lead a tour of the Fair, focusing on the artists and craftsmen who have been inspired by London and made it their marketplace. Covering everything from paintings to objets d'art, the tour offered insight into how the city has maintained its position as a thriving centre for art for centuries.

Ends

## Notes to Editors

### LAPADA the Association of Art & Antiques Dealers



LAPADA the Association of Art & Antiques Dealers is the largest society of professional art and antiques dealers in the UK. It is a trusted resource for private collectors and the art and antiques trade in the UK and 16 other countries around the world. Established in 1974 it boasts 550 worldwide members, who are experts in their fields, with specialities ranging from fine art, jewellery and furniture to contemporary works, sculpture and ceramics. Due to the Association's strict Code of Practice, clients are offered total reassurance when purchasing from a LAPADA member. LAPADA offers a referral service for any member of the public looking for a trusted dealer in a specific area, who is seeking quality and assurance of authenticity. It also offers industry advice and lobbies on issues affecting its members and good practice in the art and antiques trade. In 2015, LAPADA launched its newly developed website, which is the leading online marketplace for sourcing authentic art and antiques from trusted LAPADA-accredited dealers. [lapada.org](http://lapada.org)

### Principal Sponsor

Delancey is a specialist real estate investment, development and advisory company with over 25 years' experience. Delancey has a diverse portfolio of retail, residential, office and corporate assets across London and the UK, including the Alpha Plus Group, Elephant & Castle Shopping Centre and 185 Park Street on the South Bank. Delancey is also a pioneer in the private rented sector and has spent much of the last few years bringing the legacy of the London 2012 Olympics to life; delivering over 3,000 homes for rent at East Village, the former London 2012 Athletes Village; and revealing the UK's leading creative and digital hub at Here East, the former Olympic Press and Broadcast Centre, which will provide over 4,500 jobs on-site and an expected additional 2,000 jobs in the local area.

DELANCEY

Delancey's work is not simply restricted to bricks and mortar. Founder and CEO Jamie Ritblat and his team are conscious to ensure they have a positive impact on the environment, its local community and future generations. As well as contributing to relevant cultural and educational initiatives local to their developments, Delancey was awarded a Gold Medal at the 2013 Centenary Chelsea Flower Show with an 'East Village' garden - which was later re-located by the charity Groundwork London to a Children's play area in East London. Delancey also looks to support young, future stars as Principal Sponsor of British Ski and Snowboard, supporter of Disability Snowsport UK, charity partner to Snow-Camp and sole sponsor of the UK Schools Chess Challenge. More recently Delancey became the first ever sponsor of the National Portrait Gallery's School and Learning programme. [delancey.com](http://delancey.com)

Cultural Partner

The Ashmolean is Oxford University's museum of art and archaeology. Opened in 1683, the Ashmolean is the oldest public museum in the world. The Museum has incredibly rich and diverse collections from around the globe, ranging from Egyptian mummies and classical sculpture to the Pre Raphaelites and modern art, telling human stories across cultures and across time. Admission to the Museum is free.

**ASHMOLEAN**

Open: Tuesday--Sunday & Bank Holiday Mondays, 10am--5pm  
Closed: Mondays  
Website: [ashmolean.org](http://ashmolean.org)  
Telephone: +44 (0)1865 278 000  
Address: The Ashmolean Museum, Beaumont Street, Oxford OX1 2PH

# LAPADA

ART & ANTIQUES FAIR  
BERKELEY SQUARE

## Partners



ARNI was founded 15 years ago by a stroke survivor, Dr Tom Balchin, who has worked to build the Charity into a much needed support system with proven high national impact. ARNI is delighted to be the beneficiary of the LAPADA Charity Party 2016. The funds raised from the evening will go towards helping stroke survivors recover progressively rather than decline - and for their families to have optimal support.

The ARNI therapists aim to assist people with limitations from stroke and other brain injuries to become as self-sufficient as possible. Autonomy, better quality of life and vocational rehabilitations are the major goals. [arni.uk.com/lapada/](http://arni.uk.com/lapada/)

## BERKELEY SQUARE GIN

Berkeley Square London Dry Gin, named after Mayfair's famous square, is considered to be the one of the world's most luxurious gins. The Master Distiller uses over 250 years of heritage and expertise at Britain's oldest gin distillers, to hand-craft the gin in small batches in a copper pot still. During the slow distillation, a unique combination of lavender, sage and basil is wrapped in a 'bouquet garni' and added to the purest of water. The result is a gin of exceptional quality, smooth enough to sip neat and reputed to make the world's best martini. [berkeleysquaregin.com](http://berkeleysquaregin.com)



EventOracle is one of London's premier catering and event design companies having recently won 'caterer of the year', with a passion for delicious food and fastidious attention to detail; EventOracle parties are second to none. Since 2010, Tom Lloyd Owen and Buzzy Randall have grown EventOracle into the must have team for any social occasion. EventOracle has had the privilege to turn many private London and country homes into exclusive venues for the night and work across some amazing venues across the whole of the UK. [www.eventoracle.com](http://www.eventoracle.com)



For 253 years, the House of Lanson and its expert winemakers have been crafting fine champagne using the traditional method. Family run, and one of the oldest existing Champagne Houses, Lanson has carefully perfected its art, resulting in an impressive and diverse range of quality Champagnes. Passed down from generation to generation our long-standing traditions, including ageing for at least 3 years, ensures every bottle is aged gracefully and shows the unique Champagne Lanson style. All this waiting certainly pays off as every bottle is crisp, fresh and zesty, with exceptional fruit purity and a perfect start to any occasion, from your aperitif to the end of the evening. Champagne Lanson is a proud Royal Warrant Holder, a position it has held since 1901, and continues to be a supplier to the British Royal Household to this day. For further information and to register for a free copy of Lanson's Little Black Book of Champagne please visit: [www.lansonchampagne.com](http://www.lansonchampagne.com)

# LAPADA

ART & ANTIQUES FAIR  
BERKELEY SQUARE



Micha Weidmann Studio

Founded in 2001, Micha Weidmann Studio is an art direction and design studio based in London. It has built a reputation for producing engaging, iconic and memorable campaigns for its clients that deliver core messages in the most engaging and timeless form. With the wealth of experience brought by Swiss founder, Micha Weidmann, the studio has an in-depth understanding of the visual cues that make high-end brands aspirational, while also being able to provide design solutions in order to retain the integrity of the philosophy behind the brands. Its clients are found in the property, design and arts industries, including high-end luxury brands: Christie's, Clarges Mayfair, RA Magazine, Dom Perignon, Fornasetti, Tate Modern and Zaha Hadid Architects. [michaweidmannstudio.com](http://michaweidmannstudio.com)



Mr Fogg's is a recreation of the Victorian home of Jules Verne's most famous adventurer, Phileas Fogg. Modelled on the very Mayfair house in which Phileas would have lived after travelling Around the World in 80 Days, the bar is refined but at the same time truly off-the-wall, breathing liveliness and fun into the area. It is the first West End project from Inception Group, whose founders Charlie Gilkes and Duncan Stirling have also created Chelsea speakeasy Barts, 80's themed nightclub, Maggie's, the acclaimed Bunga Bunga, an Englishman's Italian, Bar, Pizzeria and Karaoke venue, Beaver Lodge, a mountain cabin and dance saloon based on the winter cowboy log cabins found in Wyoming, and Cahoots, a late night bar that transports guests back in time to an abandoned 1940s-themed underground tube station. Most recently, they launched Mr Fogg's Tavern, a Victorian inspired pub and Mr Fogg's Gin Parlour, home to one of London's largest collections located on New Row in Covent Garden. [mr-foggs.com](http://mr-foggs.com)

For thousands of years, tea enjoyed a glorious status in the lives of those fortunate enough to enjoy it. But, with the increasing industrialisation of the tea trade throughout the 20<sup>th</sup> century, its status was diminished as big brands compromised on quality for commercial gain. As the new millennium approached, Newby was founded with a mission to source, blend, preserve and serve the world's finest teas, and revive the rich culture associated with tea's golden era.

---

## NEWBY

LONDON

The best leaves from prime harvest seasons are selected, and Newby's committed tea tasters create exquisite blends by trialling thousands of cups. The quality of its blends is preserved in a state-of-the-art centre at the heart of the world's finest tea-growing regions. Each tea is then sealed in multi-layered sachets to preserve its freshness and character.

This dedication to quality has led to Newby Teas winning more than 100 awards, and establishing a network of offices across the globe. Its teas are served in five star hotels, cultural institutions and Michelin-starred restaurants, and sold in high-profile retailers such as Harrods. Newby's Silken Pyramids range can be found in Waitrose and online at [newbyteas.co.uk](http://newbyteas.co.uk)

**CULTURAL-  
AGENDA**

For more information please contact Zoe Ramsay at Cultural-Agenda at [lapada@cultural-agenda.com](mailto:lapada@cultural-agenda.com) tel: +44 20 7245 1066